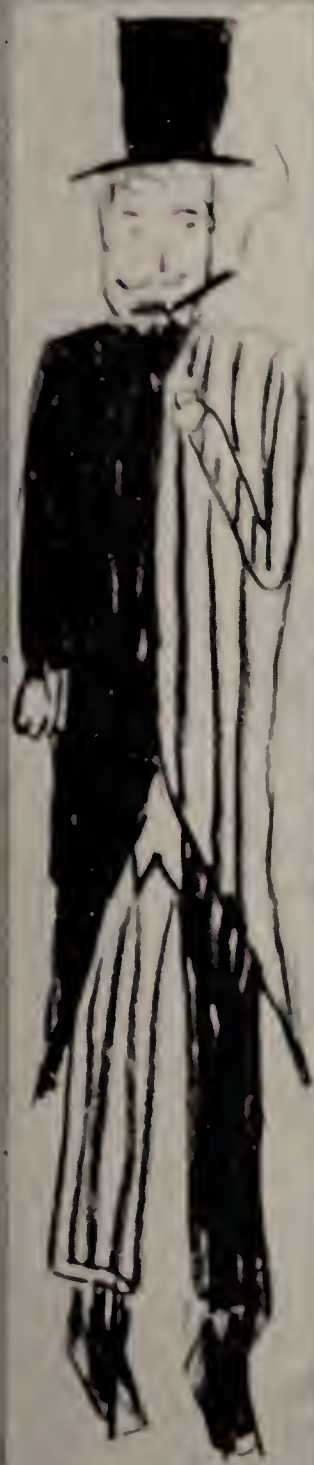
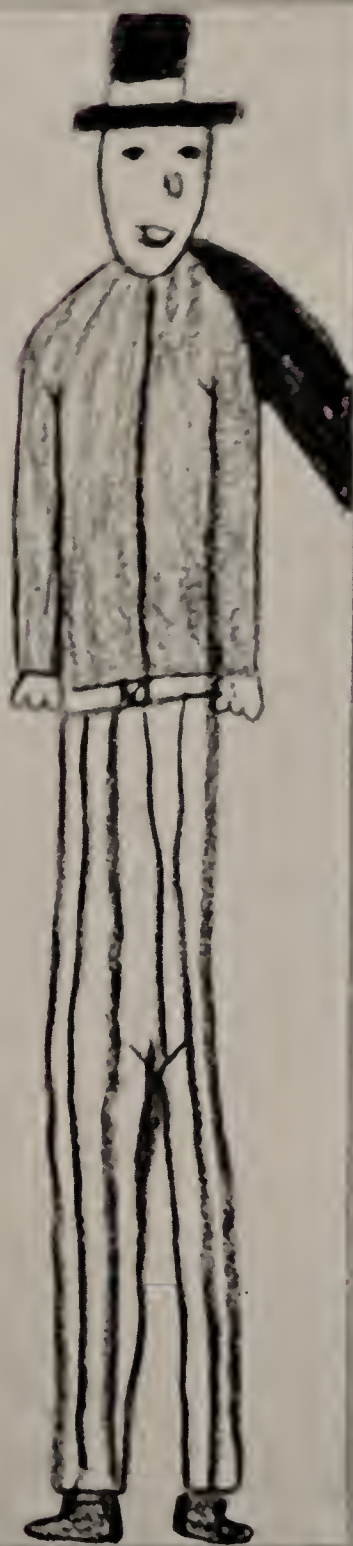


MUSEUM NEWS

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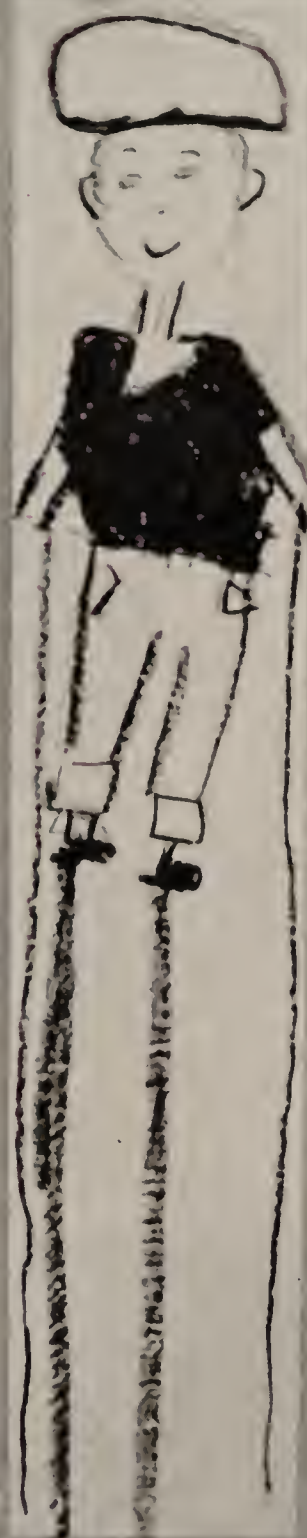
WANDERL ADAMS



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ROBERT J. WILLIAMS

MUSEUM ACTIVITIES

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY



SATURDAY ART CLASSES

Saturday children like the variety of materials — clay, colored paper, paint, cellophane. They like the friendliness and the freedom of communicating their own ideas. They enjoy learning new ideas and, in learning, look around them with fresh enthusiasm and curiosity. The variety of activities is appealing — drawing in the galleries, or outdoors when it's warm enough, making puppets or making a block-print.

Children between the ages of eight and sixteen may register for the classes through their public school teachers, or by having their parents call the Museum school. The only cost is for materials.

SATURDAY MUSIC CLASSES

Children from third grade through high school enjoy hearing recordings and piano music of great composers, because it becomes understandable to them in the Saturday music classes. They make music of their own, as well—memorizing folk-songs, singing individually or in groups. Older students learn harmony and the more technical aspects of music; ninth graders or older may receive high school credit for the classes.

GALLERY PROGRAM

1st, 2nd and 3rd grades

The first three grades find each of their eight visits a year exciting — each one is different. They learn what an art museum is, and understand how a painting or statue is made by seeing the artist's materials. They hear stories told by a stained glass window or tapestry, and see different ways in which any artist may use color, line or texture.

4th, 5th and 6th grades

Learning about the processes of the painter, potter or architect is alternated with learning about the musician and his materials. American history seems more alive after seeing an exhibition on how glass is made or after singing an American ballad, just as Egypt and Europe are less remote after having seen the mummy or listened to music from many countries.

6th, 7th and 8th grades—SURVEY TOURS

Junior League volunteers, trained by the Museum staff, find older children equally enthusiastic about exploring the Museum — the Egyptian Gallery, the Peristyle, Gothic Hall or the Cloister. They look at American paintings — early and modern — at the variety of glass objects, books, manuscripts and prints.

HIGH SCHOOL CORRELATION

Eleventh and twelfth grade students make fourteen trips to the Museum during a year. They develop a keen interest in the art and music studied at the Museum which relates to their history and literature classes at school.



RADIO PROGRAM

"Making Friends with Music" appeals to a large number of children in and near Toledo. They look forward to records, piano music and songs broadcast into their school rooms every week. They may interpret some of the music they hear through drawing, send requests for their favorite song to be played again, or just listen.

TELEVISION PROGRAM

"Gallery 39" televises the Museum's activities and many of its objects into thousands of homes in and around Toledo. People of all ages and interests appear with Museum personnel, adding to the fun and spontaneity of these weekly programs.

RECORD LIBRARY

More than 7000 records — from operas, symphonies and chamber music to musical comedies — are available to the people of Toledo at no cost. Records, both long-playing and standard, may be heard in the library or if they are replaceable may be borrowed for a week at a time. Music and study groups may arrange to keep records for a longer period of time.

Many of the records, such as songs, stories or simpler symphonic works, are chosen particularly for children.



GENERAL LIBRARY

Thousands of unusual books and periodicals relating to music and art are available during Museum hours — to the student or teacher interested in research and reference, to any Museum visitor who wants to browse. Many of the books as well as the reproductions (of drawings, paintings, sculpture), photographs and lantern slides may be borrowed for personal use or as illustrative material in group discussions.



STUDIO CLASSES

The fun of experimenting — with oil paint, with the potter's wheel, carving in wood or sketching — is a part of the enjoyment of learning. Adults who have had no previous art training find the same relaxation and stimulation in creative work as do more advanced students. Workshops and studios are active both afternoons and evenings — people making useful objects from metal, leather or cloth; looking at slides, reproductions or actual examples of glass and fabrics to help them in home decoration.

FOR TEACHERS

Working with materials and problems suitable for children is often fun for elementary or secondary teachers. They find that studio work and art appreciation are directly related to their classroom teaching — adding to their own enjoyment of life and to their pleasure in the Museum.

Special short classes are arranged to fill immediate or specific needs.

The University of Toledo grants credit for art courses taken at the Museum.

CERAMICS

CRAFTS

DRAWING

DESIGN

HOME FURNISHINGS

PAINTING

SCULPTURE

ART HISTORY AND APPRECIATION

Understanding of the past and enjoyment of the present is increased through classes which emphasize concepts rather than a process of creating objects. The galleries themselves, slides, and reproductions make it easier to see an artist both as an individual and as a product of his time and place.

A bulletin describing all classes for children and adults, listing the hours and credits given, is available upon request.

GALLERY TOURS

Many study groups, professional and vocational organizations find the Museum adaptable to their particular interests — either as one visit or as a sequence of planned trips.

The auditorium, lecture hall and dining room are available for groups whose interests are related to the Museum.

Appointments for special programs may be made in advance for any of these facilities by calling the Museum. Museum staff members will be glad to make suggestions for program plans.



A ten-year old child's interpretation of the Cloister.

MUSIC CLASSES

Understanding the instruments and methods of the musician and learning the various forms in which a composer may write enrich the lives of many people in the Museum's music classes. Both amateurs and professionals are stimulated either by the historical or technical approach to the enjoyment of music.

CONCERTS

PERISTYLE SERIES

The Peristyle — acoustically and visually ideal for concerts — brings some of the finest orchestras, soloists and choral groups to Toledo. Pre-concert lectures include illustrative slides and discussions to make each program more meaningful.

SUNDAY CONCERTS

Almost every Sunday afternoon there is a concert in the Museum. Given by leading musical groups of Toledo and the vicinity, they attract capacity crowds of both children and adults.

GREAT GALLERY

The completion of this gallery last year commemorated the fiftieth anniversary of the Museum. It is a spacious setting for paintings and sculpture, and can be used very effectively for the performance of chamber music and individual concerts.

The Museum, in making these facilities available, seeks to encourage musical organizations of the community. The Toledo Orchestra, the Choral Society and many other groups regularly present their programs in the Museum. A lecture hall and auditorium are also available.

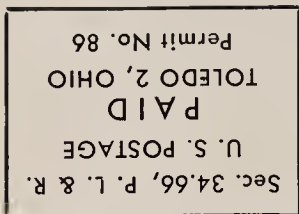
CHILDREN'S CONCERTS

Visiting orchestras and choral groups scheduled for evening concerts frequently give afternoon performances especially for children. Their enthusiasm often leads them to become adult subscribers to concert series.

ADMISSION FREE AT ALL TIMES

HOURS: Sundays, Mondays, and
Holidays, 1-5 P.M.
Other Days, 9 A.M. - 5 P.M.

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY
TOLEDO 2, OHIO



THE MUSEUM COLLECTIONS

The galleries of glass, relating to Toledo's main industry, include examples and techniques from early Egypt to contemporary America. Many galleries are devoted to paintings and sculpture by important artists of the past and present. Books and manuscripts, arranged to show the development of many forms of writing; Oriental and European pottery and porcelain; galleries designed as medieval architecture to show the religious art of that period; the collection of prints — are all a source of pleasure and education to the Museum visitor.

TEMPORARY EXHIBITIONS

Planned to supplement the Museum's collections, group shows, exhibits of individual artists and craftsmen and shows of special local appeal offer greater scope and variety of interest.

ANNUAL STUDENT EXHIBITION

During the month of September a variety of work from all classes for children and adults will be displayed in the corridors and lobby of the Museum School. The exhibition will be of special interest to students, as well as to teachers and the general public.